

MORPHEME ORDER PATTERNS FOR KAZYM KHANTY

Verbal declension

Maximum model for Kazym Khanty verbal forms

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme	VPrt Neg	Neg Adhort Opt Proh ACTZ	R	Der1	Der2	Tense Tense/PersSubj Imp	Voice	PersSubj NumObj	VPrt

Examples:

Indicative, active, present

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>man</i>			<i>ɨ</i>		<i>ən</i>	
Gloss			go			PRS		2SG	

'you go'

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Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>man</i>			<i>ʃ</i>			
Gloss			go			PRS.3SG			

‘he goes’

Indicative, active, past

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>man</i>			<i>s</i>		<i>əm</i>	
Gloss			go			PST		1SG	

‘I went’

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>kit</i>			<i>əs</i>			
Gloss			send			PST.3SG			

‘he sent’

MORPHEME ORDER PATTERNS FOR KAZYM KHANTY**Indicative, active, present, subject/object agreement**

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>xaj</i>			<i>ʃ</i>		<i>əʔam</i>	
Gloss			leave behind			PRS		PL < 1SG	

‘I leave them behind’

Indicative, active, past, subject/object agreement

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>tə</i>			<i>s</i>		<i>ʔe</i>	
Gloss			bring			PST		SG < 3SG	

‘he brought it’

MORPHEME ORDER PATTERNS FOR KAZYM KHANTY**Indicative, passive, present**

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>taʔ</i>			<i>ʔ</i>	<i>a</i>		
Gloss			pull			PRS.3SG	PASS		

‘he is pulled’

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>tə</i>			<i>ʔ</i>	<i>ij</i>	<i>ət</i>	
Gloss			bring			PRS	PASS	3PL	

‘they are brought’

Indicative, past, passive

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>aʔsʲə</i>			<i>s</i>	<i>ij</i>	<i>ət</i>	
Gloss			call			PRS.3SG	PASS	3PL	

‘they were called’

MORPHEME ORDER PATTERNS FOR KAZYM KHANTY

Verbal Particles

Negation

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme		<i>antəm</i>	<i>βə</i>			<i>s</i>			
Gloss		NEG	be			PST.3SG			

‘he wasn’t’

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme		<i>ant</i>	<i>man</i>			<i>ʃ</i>		<i>əm</i>	
Gloss		NEG	go			PST		1SG	

‘I don’t go’

Optative

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme		<i>a:t</i>	<i>ʃuŋət</i>	<i>əs</i>		<i>ʃ</i>			
Gloss		OPT	cound	DUR		PRS.3SG			

‘he could be considered’

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Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>man</i>			<i>ʃ</i>		<i>ən</i>	<i>ki</i>
Gloss			go			PRS		2SG	if

‘if you go’

Imperative

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>man</i>			<i>a</i>			
Gloss			go			IMP			

‘go!’

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>βust</i>			<i>e</i>			
Gloss			pierce			IMP.SG < 2SG			

‘pierce it!’

MORPHEME ORDER PATTERNS FOR KAZYM KHANTY

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme	<i>kim</i>		<i>et</i>			<i>a</i>			
Gloss	out		come			IMP			

‘come out!’

Position No.	-2	-1	0	+1	+2	+3	+4	+5	+6
Morpheme			<i>kiʃ</i>			<i>a</i>			<i>nox</i>
Gloss			stand			IMP			up

‘stand up!’

Verbal derivation

Position No.	+2	+1	0	-1	-2	-3	-4	-5	-6
Morpheme			<i>ker</i>	<i>əpt</i>	<i>ijəʃ</i>	<i>s</i>		<i>əŋən</i>	
Gloss			fall	CAUS	REFL	PST		3DU	

‘the two of them lay down’

MORPHEME ORDER PATTERNS FOR KAZYM KHANTY

Position No.	+2	+1	0	-1	-2	-3	-4	-5	-6
Morpheme			<i>ʃiβaɫ</i>	<i>ijəɫ</i>		<i>s</i>	<i>aj</i>	<i>ət</i>	
Gloss			notice	FREQ		PST	PASS	3PL	

‘they were often noticed’

Position No.	+2	+1	0	-1	-2	-3	-4	-5	-6
Morpheme			<i>xəβ</i>	<i>em</i>		<i>əs</i>			
Gloss			swim at the surface	MOM		PST.3SG			

‘he appeared’

Verbal prefixes

Position No.	+2	+1	0	-1	-2	-3	-4	-5	-6
Morpheme	<i>nox</i>		<i>ɫəɫʲ</i>			<i>əs</i>			
Gloss	up		stand			PST.3SG			

‘he stoop up’

MORPHEME ORDER PATTERNS FOR KAZYM KHANTY

Position No.	+2	+1	0	-1	-2	-3	-4	-5	-6
Morpheme	<i>jeʔi</i>		<i>n'əxm</i>			<i>əs</i>			
Gloss	further		speak			PST.3SG			

'he continued to speak'

Position No.	+2	+1	0	-1	-2	-3	-4	-5	-6
Morpheme	<i>iʔ</i>	<i>ki</i>	<i>oʔ</i>			<i>ʔ</i>		<i>əm</i>	
Gloss	down	if	lie			PRS		1SG	

'if I lie down'

Position No.	+2	+1	0	-1	-2	-3	-4	-5	-6
Morpheme			<i>kiʔ</i>			<i>a</i>			<i>nox</i>
Gloss			stand up			IMP			up

'stand up!'